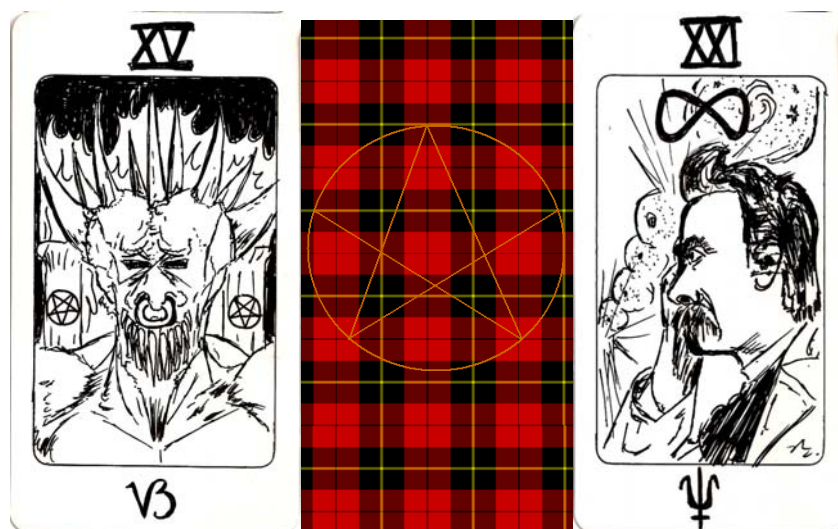


The Anti-Nihilist Tarot

By Beelzebub



<http://www.beelzebub.org/> - The Antinihilism society

Introduction:

1. Origin of the Tarot:

The holy art of Tarot cards has a nebulous history. Few, if any people know precisely where and when they came from. Some diviners claim that Tarot evolved from the time of the great Pharaohs in Egypt and was taught to the Jews during their captivity. Others claim the origin of the cards, to be during the middle ages when Kabalistic practices were beginning to take a new form through the Sefer Zohar and Yetzirah. Whatever the case, Tarot is a deliberate attempt to represent the holy nature of Kabala, astrology and union with the heavens. Now, Tarot is a world-wide phenomenon. Playing cards themselves are derivations of the holy art of Tarot. Gypsies are said to have created the first playing cards, to disguise their divination arts from oppressive peoples and lands. With the ubiquitous nature of playing cards and the mysterious origins of the Tarot, however old the Tarot is it has certainly had its impact.

2. Scope of the Tarot:

Today there are many Tarot sets available. There are certainly more types of Tarot than one can easily count! However, there are basically four kinds of sets: 1) Continental Tarots, which originated from Europe and include Tarot game cards, where the minor trumps appear as playing cards. 2) A.E. Waite deck published in 1910, which uses a system of associations that most other decks follow. Even the Xultan Tarot of the Maya's appears to follow this system. 3) Golden Dawn Initiation Tarots, where the cards are very similar to those of the A.E. Waite, but the associations are different. 4) The Pseudo-Egyptian cards, mostly attributed to C.C. Zain's deck today. In these decks the theme is thoroughly Egyptian.

3. Explanation of the Anti-Nihilist Tarot:

Having an urge to express myself better metaphysically, I dreamed up the Anti-Nihilist Tarot so that I could better explain my writing, art, and philosophy. The pack is of seventy-eight cards—this is the standard number for any Tarot set. There are twenty-two major trump cards, or “Arcana,” fifty-two minor trumps and four horseman cards.

The twenty-two major trumps were designed according to the theories explained in the *Anti-Nihilist Manifesto*, and they represent the twenty-two stages of life according to my work and that of the Kabala. There are twenty-two chapters of revelation, and twenty-two letters of the Hebrew alphabet, both which correspond to the major Tarot trumps. The fifty-two minor trumps, were designed to appear as normal playing cards. Therefore, I chose the common playing card suits of spades, clubs, hearts, and diamonds, to represent the common Tarot suits of swords, staves, cups and pentacles respectively. Upon examination of the minor trumps, they are unlike most playing cards, in that they can be visibly reversed. The cards are not printed in a manner where they appear the same way, however they come up. The minor trumps were designed this

way to permit for reversed cards, with differing meanings. Finally, the four horseman cards: These cards usually depict a knight on a horse, corresponding to each of the four suits and representing the essence of each suit. While the meanings are essentially the same in my deck, the representations are of the four horsemen of the apocalypse—that is, Buddha (famine), Christ (pestilence), Muhammad (war) and Death who is yet to come. These cards, when they appear in a reading, correspond to the essence of each individual suit. Therefore, if the horseman of diamonds appears, and it is right side up, that person will experience or is experiencing (depending on where in the spread the card appears) mastery over the material realms.

4. Purpose of the Tarot:

Tarot cards are used by many secret societies as an initiation tool. Not only does the subject receiving the reading, tend to reveal much about their hopes and fears during a reading, but they tend to move closer to the cosmic current which is all thought. These cards are not specifically initiation cards, as they are not affiliated with the Golden Dawn or Brotherhood of the Light for example. They can be used at home for private ritual, or publically if the circumstances permit the open expression of mysticism. When used publically, do not succumb to critics and skeptics. These individuals might ask for a reading, even with great doubt in their hearts. What I have found is that although its best to avoid reading a skeptic, one can still divine for them. Nine times out of ten, skeptics and doubt-mongers receive poor readings with a bleak future. The most important factor when performing the holy art of Tarot is belief. The more you and your subjects believe, the better the results.

This deck of Tarot cards is best suited for advanced Tarot diviners. Given the ambiguous nature of the minor trumps, it is impossible to divine their meanings unless all the astrological and divinatory assumptions have been memorized. Furthermore, there are no titles given to the major trumps. Although, I have associated them with differing titles below, the art of interpretation of the name for the individual is part of the spiritual process. Likewise, the colors of the cards are nearly all black and white. This is so the individual practitioner can associate their own colors and interpretive processes to the cards.



The Suit of Spades

The suit of spades, was originally called the suit of “swords.” In the Waite Classic deck, many Golden Dawn initiation decks, and also the hermetic pseudo-Egyptian decks swords are used to display this suit. With the evolution of playing cards, itself a response to disguising the holy art of Tarot, they became spades.

The spades in this deck correspond to the element of Air. “Fourth Jhana”, but also the most dangerous of all meditational states—that of bad outcomes, or karmic victories, determined by the outcome of the cards. As we shall see, each number has its own intrinsic cosmic value. For now, we will discuss the court cards and the horsemen of each of the suits.

The court cards in any Tarot deck can correspond to an individual or individuals with the given astrological birth sign. A reversed Aquarius Queen for example refers to a male Aquarius.

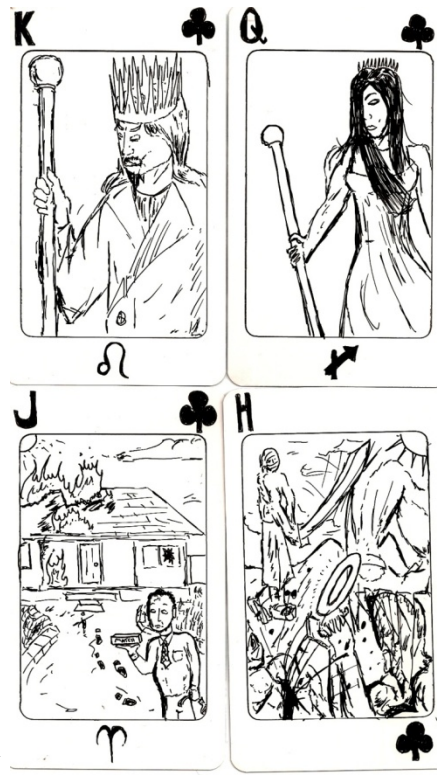
This is a method for signification. When choosing your signifier for the given spreads, you may use one of the court cards, depending on the birth sign of the inquirer. The cards bear additional meaning for divination when no other affiliations arise in the mind of the inquirer:

King of Spades: *Libra*; Authority, power and fortitude. Strength of the will in matters relating to life and death. A ninja slays in self-defense to protect his cause, and a head flies in opposite direction soaking the scene with blood.

Queen of Spades: *Aquarius*; The widow, a callous and scarred woman. A beautiful woman slays her partner, probably because he was abusive but he can't tell us now...

Jack (Youth) of Spades: *Gemini*; Secret service, the craft. A precocious youth investigates Masonry and Kabala for secret knowledge and the ability to acquire power.

Horseman of Spades: The horseman in this suit is the fourth and yet to come. He is referred to in the book of Revelations as "Death" riding a "pale horse". Spades are the suit of final victory or final failure, this last messiah like figure, whomever he may be will end the world. The divinatory meaning of this card is final victory, but *Reversed*: final failure.



The Suit of Clubs:

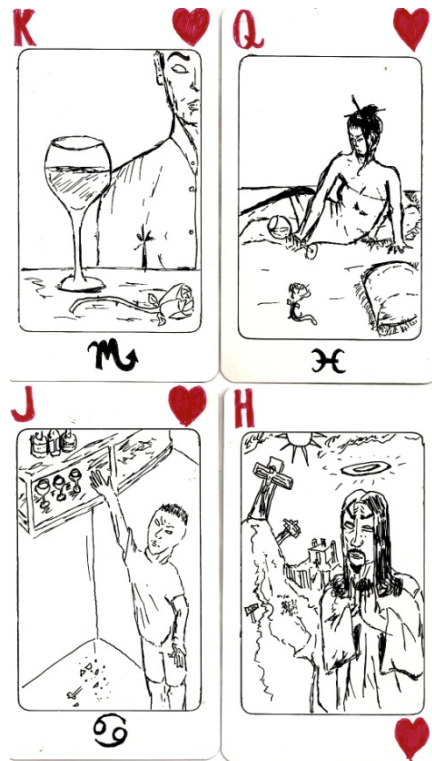
The suit of clubs came about from staves, as represented in the Waite, G.D. and Pseudo-Egyptian decks. The clubs are the element wood and they are also fire, which wood can create so well. Fire is the creative suit. This suit is in charge of creative endeavors and the creative drive itself.

King of Clubs: A composed, honest and loyal king. The *Leo* King is powerful but egotistical at times. A man proudly holds his club preparing to address his subjects or intimates. He looks beyond them as he is looking out for their best interests.

Queen of Clubs: The spirit of creative intelligence, that which produces. The bringer of philosophies and also the hunt for knowledge, *Sagittarius* is a beneficent sign.

Jack of Clubs: The *Aries* child is fire-filled and head strong, intent on having his way. In this case he is burning down a neighbor's house for an unknown reason. Not necessarily a card of vengeance, but more of a warning.

Horseman of Clubs: This horseman is Muhammad, killing his foes in self-defense and for Allah. The force of these arts are creative, as Muhammad wished to spread his teaching through peace if not so the numbers of Muslims could increase, then for truly lifting up the world from injustice and war crime.



The Suit of Hearts

The suit of hearts represents the emotions. It is derived from the suit of “cups” in most tarot decks. Emotions change like the flux and flow of water in a river. Hence water, liquid, cup became a Tarot symbol for emotion. In playing cards they logically became hearts, and this designation is the purpose they serve.

King of Hearts: The *Scorpio* king knows many ways to earn a woman's affection, but buying her a drink is always a start. Although Scorpio can become wrapped up in their work to the point of self-denial and self-harm, Scorpio always finds the light at the end of the tunnel.

Queen of Hearts: *Pisces* queen is surreptitious in her intent to multiply, in this representation, but her lovers don't care. Pisces is the unfolding, the generative sign of multiplication and emotional vicissitudes.

Jack of Hearts: *Cancer* youth wants to experience what his parents do. He decides he wants to “get his feet wet” and thus he experiments and might get in trouble by this risky sport.

Horseman of Hearts: *Jesus* was the trickster and master over his emotions and the hearts and minds over his fooled-populace. This card represents balanced emotion but *reversed* it means imbalance of the emotions.



Suit of Diamonds:

The suit of diamonds is handed down to us from the suit of Pentacles or “coins” in the common and pseudo-Egyptian decks respectively. Representing material matters, the suit of diamonds shows the inquirer the nature of wealth, both spiritual and material.

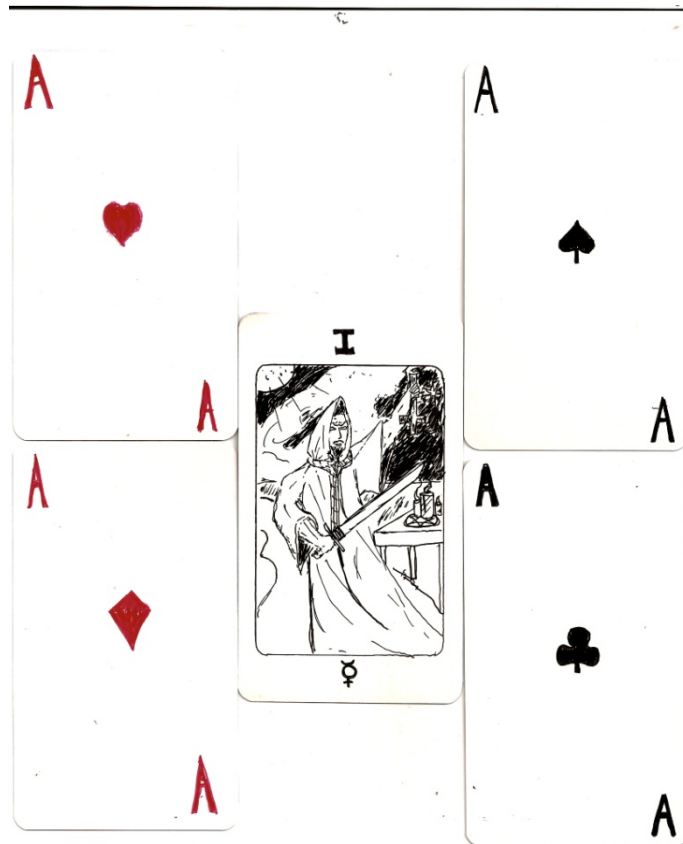
King of Diamonds: The *Virgo* King is an upright man, perhaps a scientist. He represents self-protective awareness, loyalty and the thirst for knowledge.

Queen of Diamonds: The *Capricorn* Queen is a card representing the valor and honor needed in pursuits of the material. She is familiar with her husband’s work and honor’s him for it.

Jack of Diamonds: The *Taurus* Youth is the product of an upright man and a supportive wife. Here he is depicted gazing up at the stars. He represents scholarly ambition.

Horseman of Diamonds: The Buddha was the first horseman of the apocalypse. He symbolizes complete mastery over materialism and all material realms.

Arcañum II:



The Magus: This card is the embodiment of Mercury the bringer of knowledge, courier of the Gods. Here he is depicted as a Magus holding a sword, and cross of St. Peter. Beside him, is his altar with Pentacle and candles. Above him is the milky way and all its life and love. In the A.E. Waite inspired decks this card is usually called the “Magician”. Yet, I have reverted back to the title of Magus, as this clearly defines what type of Magick this individual performs.

The divinatory meanings associated with this card are thus: the divine wisdom needed to begin the spiritual path, and the courage to fight forward instead of backward. The Magus, is a Bodhisattva awaiting full attainment and knowledge of enlightenment. Often correlated with the first letter of the Hebrew alphabet, Arcañum I is the “good start” to any spiritual undertaking. *Reversed:* Something is blocking the spiritual path, consult the other cards in the spread to investigate. Generally, this card has the same meaning when reversed, only that meaning, that spiritual undertaking is blocked by something.

The Aces: One is the number of achievement. Aces refer to victory or failure over their respective fields and elements. Right side up is victory, upside-down is failure.

Ace of Spades: Victory over sickness and death, good health.

Ace of Clubs: Victory over creative pursuits, new business possibilities.

Ace of Hearts: Victory over emotions, a true heart.

Ace of Diamonds: Victory over material realms, perfect contentment.

Arctium III:



Artemis: Also known as the “High Priestess” or “Veiled Isis”, Artemis is the spiritual bride and protective force. She is allied with the moon, and its protective elements. All she wishes is to purify and protect. In Greek mythology, Artemis is the sister of Apollo and daughter of Zeus. She is depicted in between the pillars of St. Joachim and Boaz, two sacred pillars of Masonry. In divinations Artemis can be likened to love of a sibling, which is part of the Five Relationships of the Confucians bearing with it a sign of universal compassion. *Reversed:* The card bears with it the absence of this feeling, not necessarily its inversion, but its need and its virtuosity.

The Twos: The two's designate the meaning of union, one becomes two. The constant companion (YHWH) is awakened in the one, becoming two. In divinations these can be greetings, beginnings, etc.

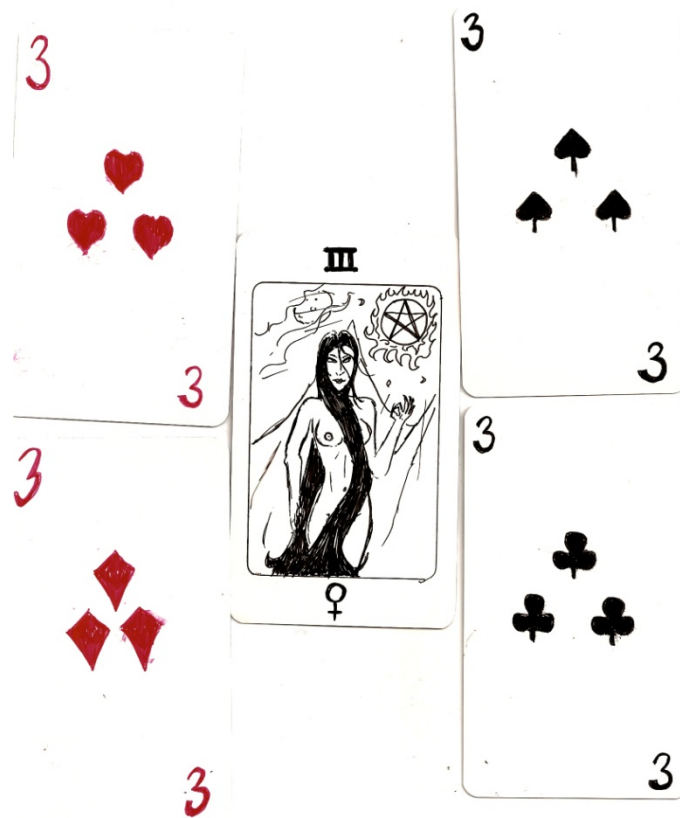
The Two of Spades: Sickness through over-extension of the will. *Reversed:* duplicity

The Two of Clubs: Creative discovery, invention. *Reversed:* same

The Two of Hearts: Reunion. *Reversed:* artwork created for love for another.

The Two of Diamonds: Excited happiness. *Reversed:* Letters exchanged.

Arcanum III:



Aphrodite: Arcanum III is Venus herself, Aphrodite in the flesh. Aphrodite is a good Goddess but also a Jealous one. In ancient Babylon, Ishtar was the Goddess of love and war. The woman is depicted in front of the blazing star, a symbol in Masonry which denotes the planet Venus. Her seductive smile indicates the cunning she is capable of. The divinatory meanings behind Venus are clear; feminine characteristics in life, and their power structures. *Reversed:* how these power structures harm the inquirer.

The Threes: Three in the number of the triangle, the number of multiplication and increase. The number three pertains to matters of increase and expansion in *this* life.

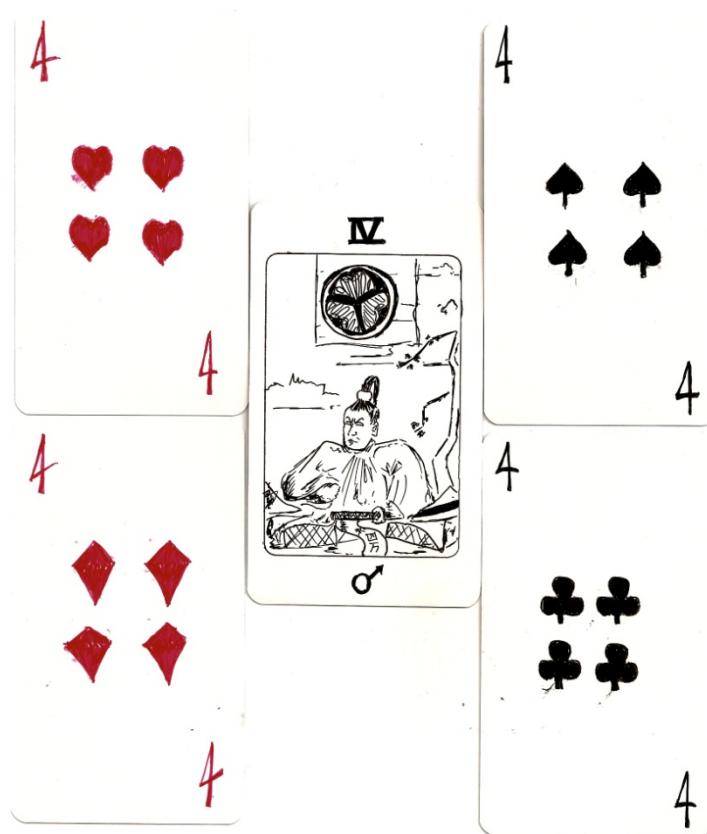
Three of Spades: Divorce, breaking of a friendship whether romantic or not. *Reversed:* Error, confusion and uncertainty.

Three of Clubs: Business growth, new partnerships. *Reversed:* same.

Three of Hearts: Marriage or new romantic affairs which reach fruition. *Reversed:* same.

Three of Diamonds: Nobility, new monetary income. *Reversed:* same.

Arcaum II V.



Ares: The sign for mars is given by this depiction of Tokugawa Ieyasu. Ieyasu was the first Shogun of the Tokugawa Shogunate, and organizer of neo-Confucian doctrinal removal of foreign intrusions, namely Christianity. The classic Tarots describe Ares as the “Emperor” or the “Sovereign,” I have chosen the Greek name for this deity. Divinatory meanings, explain issues with power. Right side up it describes that attempts to diminish the inquirer’s power will be halted. *Reversed:* means others will feed on the psycho-kinetic power of the inquirer.

The Fours: Four is a stable number, given its cardinal foundational structure, but also an unlucky number in East Asian culture. (四 or “four” sounds like 死 or “death”) because of this attribution four has split characteristics for the suits.

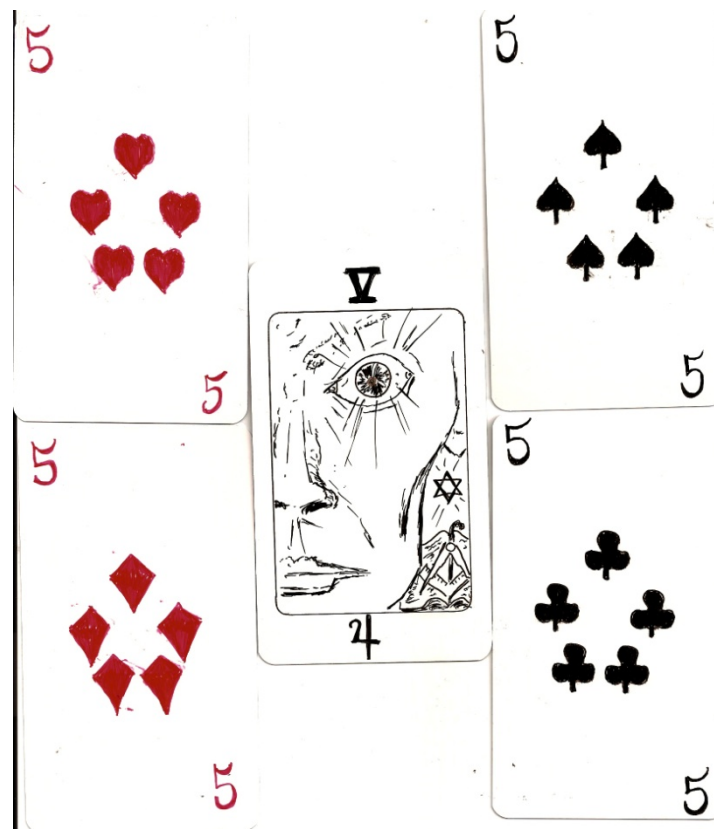
The Four of Spades: Safety in seclusion, rest, solitude. *Reversed:* Nervousness, worry.

The Four of Clubs: Harmony, victory over surroundings. *Reversed:* same.

The Four of Hearts: Surprises in love life. *Reversed:* Bad surprises, e.g. disease.

The Four of Diamonds: Attachment to material goods. *Reversed:* Fear of loss.

Arctum V:



Zeus: Jupiter or Marduk is the hero in classic mythologies. He is the liberator and the granter of innate knowledge. Appealing to Marduk in Babylonian times, was auspicious for protection of the state (the Emperor was often a devotee or priest). In the classic decks, Zeus is depicted as a religious figure, like the Pope, called the “Hierophant”. In this card, Zeus is depicted as a philosopher with an all seeing eye for the secret craft. With this said, the divinatory meanings behind Zeus, are matters dealing with the external relationship with the religious and the spiritual in the inquirer. *Reversed:* Authoritarian and sectarian attachment to false religion.

The Fives: Five is the number of points in a pentacle, the number of elements in mysticism, and is an auspicious number indeed. As opposed to foundational elements as in the fours, the Fives deal with surprises in life.

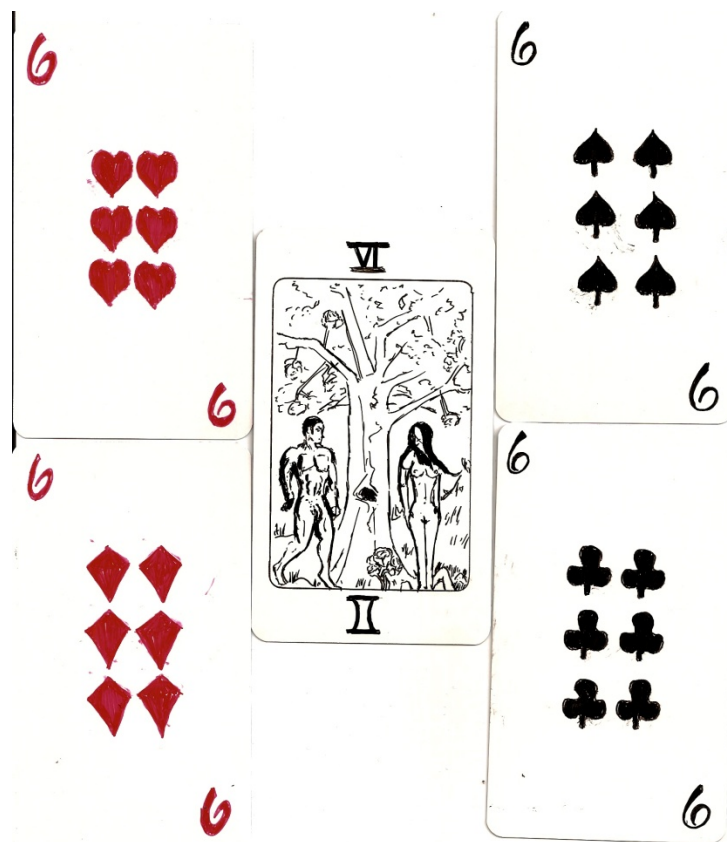
The Five of Spades: Escape from a dangerous situation. *Reversed:* succumbing instead.

The Five of Clubs: New abilities for teaching. *Reversed:* unfair imitation.

The Five of Hearts: New love-affair. *Reversed:* something is preventing the affair.

The Five of Diamonds: Financial downturn *Reversed:* same.

Arcanum VII:



Adam and Eve: This card for Gemini is known in other decks as the “lovers.” I believe that title is slightly misleading. The sign Gemini itself is represented usually by twins, and not necessarily romantic lovers. In the pseudo-Egyptian decks this card often represents “temptation” towards new, but not necessarily “good” choices. I have interpreted Arcanum VI to mean Adam and Eve’s necessary union but also the temptation of eve in the Garden of Eden. The divinatory

associations are as follows; right side up, this card is a sign of love affair leading to harmony. *Reversed:* Temptation towards unharmonious relationships.

The Sixes: Six is the number of harmony and adaptation. This number represents the expression of the universe through love, art, and death. It is the number of points in the Seal of Solomon, and represents harmony through interaction with the cosmos. The planetary association would be Pluto, as the sensitiveness of all romance comes at a cost.

Six of Spades: dissipation, the end of an affair. *Reversed:* A proposal.

Six of Clubs: Success with the arts and music. *Reversed:* business negotiations.

Six of Hearts: Melancholy and nostalgia for the past. *Reversed:* New surprises.

Six of Diamonds: Gifts, wealth, and prosperity. *Reversed:* same.

Arcaum VII:



Don Juan: A depiction of Don Juan slaying the bull is my representation of Arcanum VII; the “Conqueror” and the “Chariot” of the other decks. Don Juan holds the keys to the type of victory over the mind that allows for victory over the body and material environment. Astrologically the card bears the same Sagittarius association as it does in the Pseudo-Egyptian decks. The divinatory assumption one can make should this card appear are simple: right side up it means self-mastery in the face of oppression and also acquisition of title or property. *Reversed:* the card means failure to perform such self-mastery, resulting in an abusive use of intellectual or physical force.

The Sevens: Seven is the number of the principle celestial deities in virtually every ancient mystic civilization. Solomon’s seal with the circle inscribed around it, produces another point in the middle, which astrologically corresponds to the sun. Thus these cards, bear with them some of the associations of the Sun—that which sustains. They also refer to one’s luck and will.

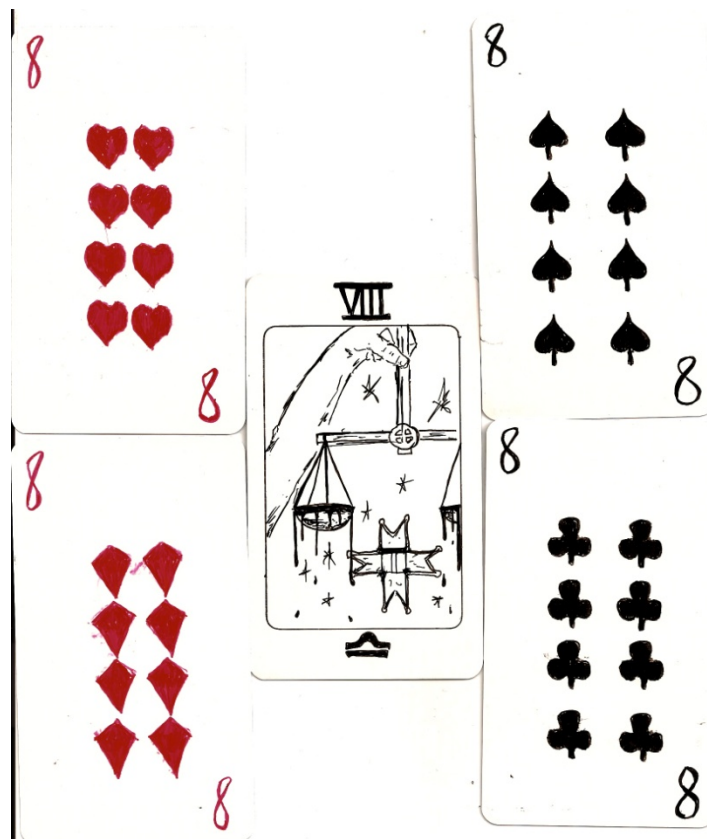
Seven of Spades: Indicates one’s hopes, as hopes, that is possibilities. *Reversed:* same.

Seven of Clubs: Exaltation of the will, performance of a job well done. *Reversed:* same

Seven of Hearts: The will to imagine, dreams. *Reversed:* Troubles are imaginary.

Seven of Diamonds: Removal of false friends, and financial problems. *Reversed:* same

Arcanum VIII:



The Scales: “Justice” is usually designated as Arcanum XI in most decks. However, like the Pseudo-Egyptian decks, I switched Arcanum XI and Arcanum VIII so that The Scales may be associated with the number eight, the karmic number. Astrologically, the scales are Libra, which gets its exaltation through Saturn and it thus the manifestation of Justice. Depicted in the scales is human blood, with the Templar cross below it. Blood is the oldest signifier of truth to man, and the symbolism here indicates that justice must be awakened in even the noble Templar. The divinatory meaning behind the Scales card when it arises is that of equilibrium and balance. *Reversed:* imbalance, chaos.

The Eights: As I previously stated the number eight is the Karmic number, and thus divinatory assumptions about an individual's past, present and future actions can be made when cards bearing this number arise. Corresponding to Libra and the exalted Saturn, these cards are two sided, like the ancient Roman God.

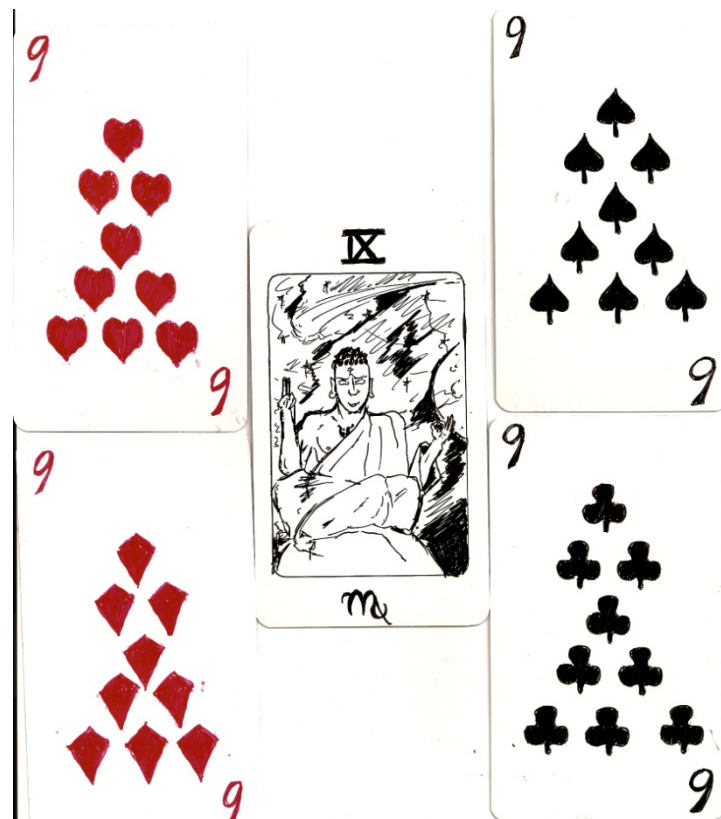
Eight of Spades: Unfairness, betrayal, untoward advice. *Reversed:* awareness of such.

Eight of Clubs: Inquirer receives much affection, and devotion. *Reversed:* jealousy, hate.

Eight of Hearts: Extravagance, profligacy. *Reversed:* timidity, shyness.

Eight of Diamonds: Great Skill. *Reversed:* Ignoring natural talent(s).

Arcaum IX:



The Enlightened Sage: Arcanum IX is an image of the Buddha on a mount with the heavens above him. This represents the ninth stage in life of spiritual renewal and ascetic, but self-defensive withdrawal. Called the “Hermit” in the classic decks and the “sage” in the Pseudo-Egyptian decks, many associate this card with Aquarius. However, in addition to being an earth sign as opposed to that of Air, I chose Virgo for this association to convey the feeling of protectiveness. The Buddha was like a protective mother for all his children of earth. Also dealing with astrology, are the planets—Virgo's detriment is Neptune the planet of wisdom. With the nines associated with Neptune, humanity and wisdom, and this trump associated with protectiveness and mother earth, the image is clear—this sage is the lord of wisdom and health.

The divinatory assumptions one can draw when this card appears is that of a recognition of the inquirer's wisdom, and ability to thrive. *Reversed:* The card represents naivety, and foolishness.

The Nines: Nine is the human number, and here is bound to Neptune and Virgo for human wisdom and human health respectively.

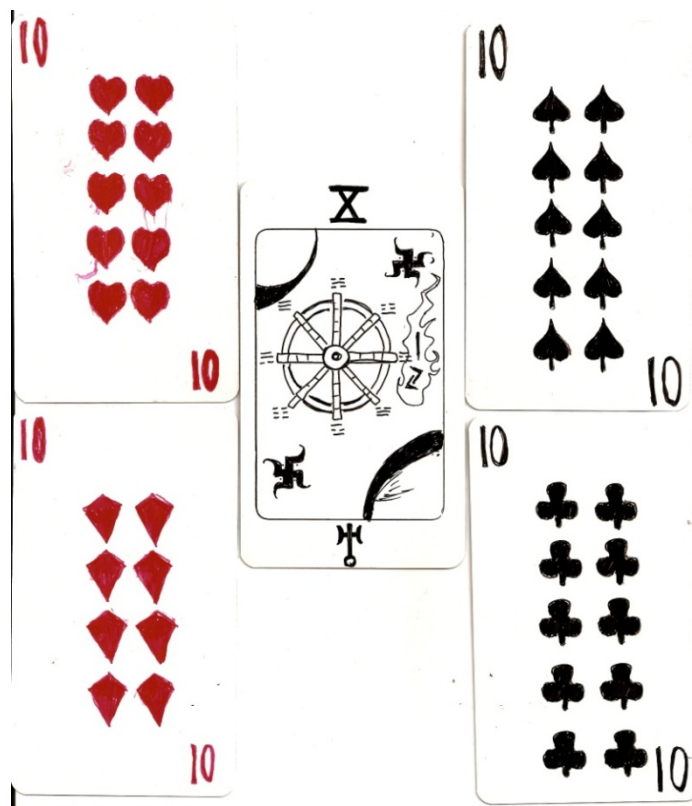
Nine of Spades: Nightmares become reality, relationships deteriorate. *Reversed:* same.

Nine of Clubs: The inquirer will make a new invention or discovery. *Reversed:* There will be a need to protect one's wisdom and its creations.

Nine of Hearts: Wishes pertaining to the love life will come true. *Reversed:* These wishes will still come true but there is a cost.

Nine of Diamonds: Prudence in the face of danger will protect thee. *Reversed:* Bad-faith or ignorance.

Arcaum X:



The Wheel of Dharma: The wheel of Dharma is here represented with the same astrological associations as the Pseudo-Egyptian deck—Uranus. Uranus is the planet of Brotherly love or Chaos depending on what aspect it is in. Thus, Uranus represents a change of fortune for the inquirer. Depicted with the wheel are the eight trigrams of Feng-Shui divination, along with two Norse runes. The runes are “Isa” and “Jera” which both reflect different stages in

turning the Wheel of Dharma. The left facing and right facing swastikas show the powers of unfolding and folding of the universe at work. Divinatory meanings: normally a change in fortune for the better. *Reversed*: for the worse.

The Tens: Ten represents completion. The cycle of numbers stops here and then repeats with respective digits of 1-10, upwards and downwards towards infinity. In this deck the tens bear familiarity with Uranus, as completion itself is usually a success or a failure.

Ten of Spades: Pain, suffering and agonizing torment over a particular issue. *Reversed*: a profit can be earned, but the joy it brings will not be lasting.

Ten of Clubs: Great difficulties with the current path. *Reversed*: same.

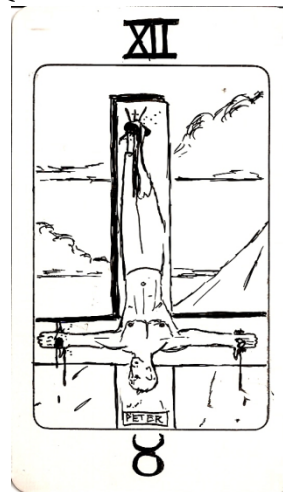
Ten of Hearts: An unusual love affair. *Reversed*: same.

Ten of Diamonds: Great material wealth, prosperity and contentment. *Reversed*: same but not financial wealth—wealth of the spirit.



Fortitude: Called simply “Strength” in the classic Tarots or the “Enchantress” in the Pseudo-Egyptian decks, this card often appears as Arcanum VIII instead of “The Scales”. This card depicts the story of the Nemean lion in which the constellation Leo is named after. However, the picture is of a woman, Hercules, who is utilizing her spiritual fortitude and great strength of the will to keep the great beast’s jaws closed. In the stages of life that all Kabalistic tarot depicts, this is the stage after turning the Wheel of Dharma that is dependent on great spiritual endeavors to continue the quest. Divinatory assumptions of strength, perseverance and spiritual commitment can be drawn when this card appears. *Reversed*: Something is preventing this great strength and could cause great weakness.

Arcanum XIII:



Martyrdom: In most tarot decks, a man is depicted hanging upside down by a rope, and not nailed to the crucifix. Arcanum XII is depicted this way to show that Jesus did not die on the cross, but only metaphorically—the “hanged man” could easily free himself. St. Peter, of the upside-down cross is depicted for Arcanum XII to show his deference to his lord Jesus who did not die in this fashion, or get murdered at all. Astrologically it is Taurus, as the Don Juan card would indicate, the Bull was the sacrifice. Divinatory meanings include knowledge of the divine deception, knowledge of gnosis and immersion with the ALL. The card also represents the need to sacrifice one’s identity and one’s selfish tendencies in order to reach this goal of truth.

Reversed: Doubt, skepticism, and naivety regarding religious and scientific truth!

Arcanum XIII:



The Grim Reaper: Not a sign of death necessarily, but most usually *transformation*. The grim reaper is a good card, and depicts in the stages of life, the mental and physical metamorphosis that Jesus went through, changing identities and escaping harm. Astrologically, it aspires to Scorpio with its planet Pluto as the ruler. Pluto being the planet of transformation and change, Scorpio the sign of self-transformation and self-critique (Scorpions will sting themselves in the face of death by another). Divinatory meanings include the before said transformative aspects as well as the aspect of spiritual death. *Reversed:* actual death—final transformation.

Arcaum XIV.



Miraculous Achievement: This card depicts Jesus appearing again to his disciples, with a Rosy Cross in the background instead of a bloodied crucifix. Aries is the sign which best associates itself with this card, as Jesus “suffered” and was “raised” under this sign (at least according to tradition). Often called “temperance” or “the alchemist”, I believe these prior designations do not tell the whole story of death and spiritual rebirth in which the ancient Kabalists taught in reference to Hiram/CHiram for example, or Jesus himself. Divinatory meanings include: healing, a respite from injury and growth in skills. *Reversed:* the card can be read the same.

Arcaum XV:



The Dark Lord: Capricornus is historically related to the devil. Capricornus is a very old constellation and a tremendous distance away from mother earth. The Babylonian cuneiform is said to reference this constellation and the Greek myths describe Capricornus as the great half Goat and half fish God. Like Pan, and Sagittarius the aquatic goat lord, has anthropomorphic characteristics. The Pseudo-Egyptian decks display this “Black Magician” as akin to the planet Saturn in its malefic tendencies, while Waite associates it with “The Devil” and Capricornus as well. However those malignant tendencies are really only fully functional when the card is turned over and appears up-side down. The Dark Lord is not a wholly negative card in this deck. It represents iconoclasm and the possible destruction of ill-will in the individual, but on the other hand represents the oppression from the non-blaspheming multitude. The Dark Lord *is the brightest star in Heaven*. It represents the positive aspects of Venus and the Sun. But likewise its divinatory representations show us the resistance before the face of iconoclasm which must be concealed and kept safe from the multitude. *Reversed:* The true “black magician”, one who goes too far in their iconoclasm and harms himself and/or others.

Arcaum XVIII.



Catastrophic Event: The tower of Babel, or a great Pyramid in other decks, this image of the Washington monument is both! This card is always a catastrophe of sorts. Astronomically, this deck's association with Pisces is highly unusual. Pisces is usually affiliated with the "hanged man" or "Martyrdom" in this deck. However, the two are one in the same. Pisces in this case, is the unfolding of karma, the last house it is the experiential result. When Capricornus challenges the earth and goes too far, becoming the "black magician," (upside down) as opposed to the "Dark Lord," karmic action can decrease merit, and cosmic exchanges can take place. These cosmic exchanges involve the occurrence of catastrophe. "Catastrophic Event" is a card of Karmic exchange. When it appears right side up, the inquirer's mental states are depressed, or near a spatio-temporal phase of atoning for their action through other cosmic retribution. *Reversed:* it is a wish card. It is literally, to quote A.E. Waite; the "materialization of the spirit world."

Arcaum XIX.



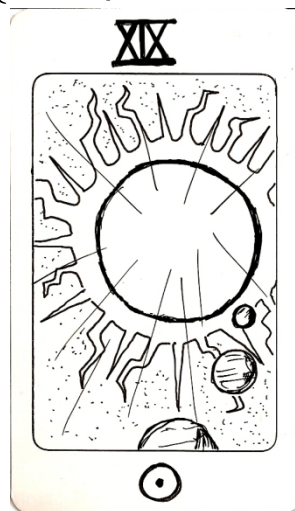
The Angel: Stars are angels and the ten Planets and Sephiroth are the arch Angels. Arcanum XVII is the knowledge acquired after Catastrophic Event(s). Depicted is a feminine Aquarius in the form of a bright angel, pouring out the Milky Way galaxy unto empty space. Learning from one's mistakes, through realization of probability, the stars and karma, this card represents innate wisdom and growth. Aquarius is the cup-bringer, the bearer of knowledge of the divine and of as a fine philosopher once said; "truth (herself), is a woman." In the pseudo-Egyptian decks this card bears with it the quality of hope for a soul-mate. Perfecting one's path in earning a perfect partner is the meaning of this card. I disbelieve in the literal pairing of individuals as the meaning behind "soul mate" in the Book of Revelations it is stated "Love the one you loved first" what this means is that this "soul mate" is really unio-mystica with the ALL, YHWH, GOD, etc. The divinatory meanings of this card are then thus: Knowing a true path and purpose, revealing ones destiny to thyself. *Reversed:* same, only another force is blocking this purpose/destiny/kismet.

Arcanum XVIII.



Psychic Moon: The moon is the ruler of the constellation Cancer. Thus, it can be considered a variegated constellation, more dependent on the vicissitudes of the moon. It is because of the moon's constantly changing nature, that it carries with it a deceptive nature. Here depicted are two dogs howling with an anthropomorphic representation of Cancer in the center. These animals represent the innate knowledge of Mengzi's "original being." With original knowledge innate psychic ability can develop, such as being able to interpret Tarot cards. Divinatory readings with this card revealed right side up most certainly respect the individual inquirer's own progress on the spiritual path. *Reversed:* this card means deception, danger the psychic moon is a full one, when one does not understand innate gifts, they are in trouble of being deceived by them.

Arcanum XIX:



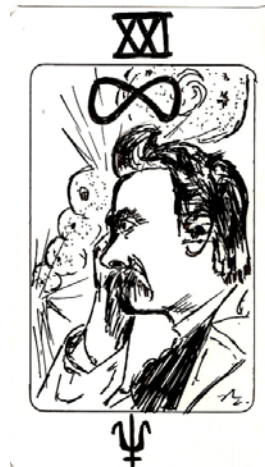
Sun: The creator and sustainer of all life on earth is indubitably the Sun. The Sun is a deity of the noblest sort. Odin, Helios, Ahura Mazda, and to some even Avalokiteśvara are associated with the Sun. Thus, Arcanum XIX is a very good card. Represented by our star with our planets in perfect alignment, the Sun is a card of sustaining life. It is the will to emancipate humanity so that all can thrive. Appearance of this card indicates that the desire to spread compassion is present in the inquirer, whereas *Reversed:* means the goals are not in accordance to the mean.

Arcanum XX:



Final Judgment: An eschatological card symbolizing the end of the path is near. It is embodied by Saturn who is Ninib in Babylonian mythology—the hunter. The Kabbalists attributed this planet with Justice, but many still consider Saturn a malefic planet. In the Greek Myth Kronos swallows his children due to his great selfishness, although Zeus (Jupiter) escapes and they all are freed, Kronos continues to persist in the chaotic realms. Thus, even the greatest amongst us are judged by Saturn, for in his great desire for justice he wants only for his children to return to their origin. I have depicted the anthropomorphic God of false doctrines of final judgment to mock these religions and to convey the mighty power of Saturn. Final Judgment, is your own feeling of guilt for actions that you should not have caused, or the feeling of liberation and a guilt-less conscious. Therefore, even before this card is reversed it already has two judgments: guilty for actions or not-guilty for actions. *Reversed:* same.

Arcaum XXII.



The Universe: It is Nietzsche's universe, for he created the last one hundred years or so. Thus, this card completes the design for the stages of life, it is ultimate attainment. It depicts Nietzsche dreaming of the Eternal Recurrence. This attainment is divine wisdom of the universe and its mechanisms both spiritual and physical. Neptune is the planet which modern Kabala practitioners attribute to the Sephiroth of wisdom. This card displays the understanding of

wisdom in the inquirer, and their ability to reason and think. It is the proper end to the spiritual path, of union with the Universe itself. Right side up it is a card of good design, good intent, that inquirer's universe is fitting and wholesome. *Reversed*: precisely the opposite and worse—delusion. Clinging to ancient lies and ideas, a cumbersome universe of thought, and a bad design.

Arcanum XXII:



The Ignoramus: this card has two horns. It is the beginning and end of the path. Sometimes it is represented as Arcanum '0' and others as the number twenty-two in the series. Depicted is a man stepping on a crocodile's head while dropping his money all over the ground. It represents utter ignorance when viewed in this light. Pluto was the first planet to emerge, yet now it is the last we generally accept as a celestial body in astrology (I am aware it is considered a Dwarf Planet). Earning its name from the Roman equivalent to the God named "Hades" in Greek mythology. The Ignoramus is the true wielder of the dark powers, for they are powerless. The absence of light present in all darkness negates the ability to see the truth. The Ignoramus is mostly malefic, however it is also a mark of creation—to some it is considered the beginning of the path. When it appears in a divinatory reading it usually means absence of truth, ignorance,

deceit, self-doubt and severe skepticism. *Reversed*: someone's whose main goals in life are carnal pursuits, and materiality.

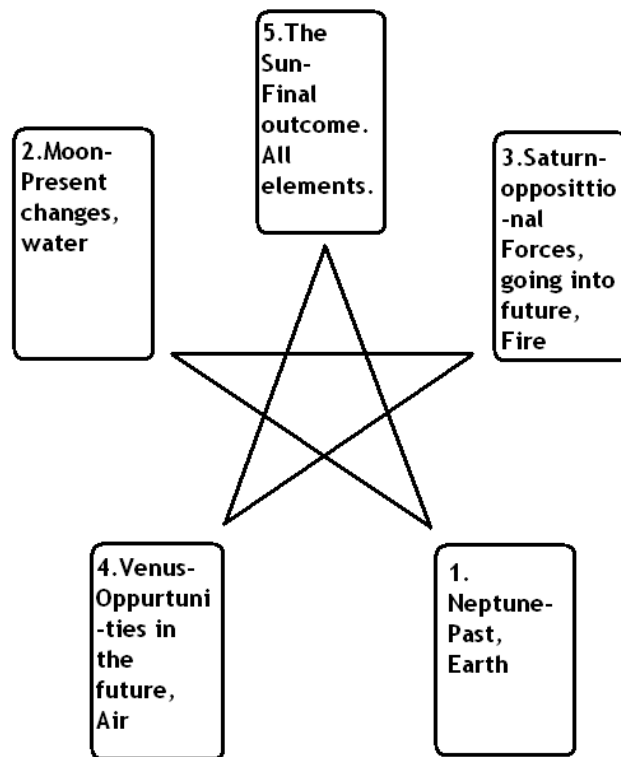
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Tarot Spreads:

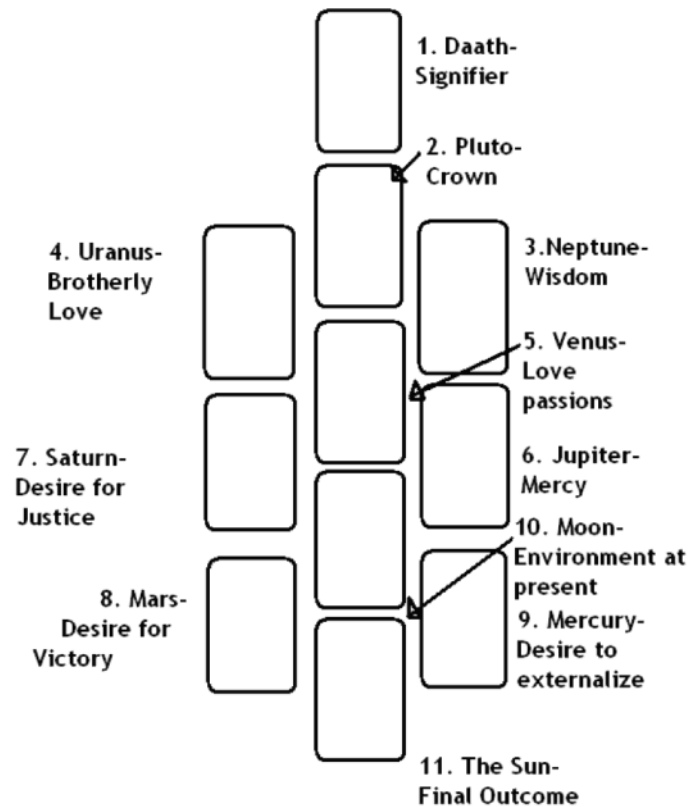
Signifiers: The signifier shall be chosen before the deck is shuffled. Many of the spreads require a signifier—that is a card representing the inquirer of the divination. To select a signifier, select any card that suits the individual as accurately as possible. One of the twelve court cards may be selected if the inquirer's sign is given. In the case that the inquirer is a male Pisces, take the Pisces Queen of Clubs and reverse it to signify a Pisces male. Same holds true for the youth cards (Jacks) as well.

Shuffling the Cards: The cards shall be cut, then shuffled bridge style or another effective method. Then the cards of the whole pack together, shall be twisted so that some cards are randomly reversed. This shall be repeated for a total of three times. And then cut one last time, top cards moved to the left. The cards shall be dealt face down, and revealed one at a time.

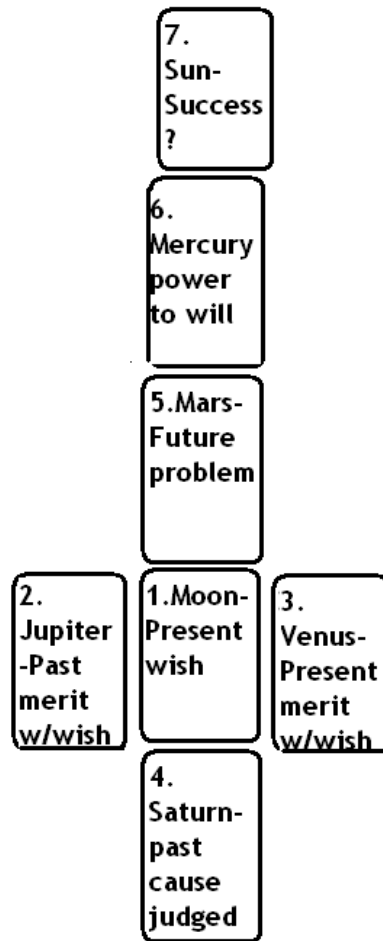
The Pentacle Spread: Five cards are shuffled and laid out. There is no signifier. First place a card to the lower right of the spread representing the past and the Planet Neptune. Then a card is laid down to the upper left representing the Moon, and the present. To the right of this card lay the oppositional forces embodied by Saturn. To lower left, a card representing opportunity as given by the associative aspect of Venus. Finally, place a card at top making the pentacle, this card is the outcome and corresponds to the Sun. Use this spread for anything from “yes” or “no” questions to estimating one's spiritual progress.



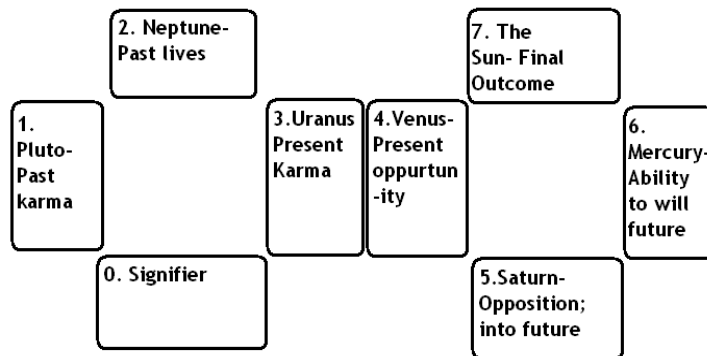
The Eleventh Sephiroth Spread: In this spread, a signifier is chosen. Then, after the shuffle, ten cards are laid face down and are revealed one by one as the chart below indicates. signifying the eleventh Sephiroth, or Daath, is the signifier. This spread is perfect for understanding psychological problems or character traits of the inquirer.



The Cross of St. Peter Spread: This spread is good for answering questions, and determining if a certain goal is worthwhile in the first place. Philosophical problems can be solved with this spread, by imagining a hypothetical path and seeing how it plays out according to the cards.



The Universe Spread: Use this spread to determine one's past lives or solve a difficult spiritual matter such as "am I on the right path?"



The Five Rules of Conduct:

1. Perform Tarot rituals on self before performing Tarot on others. Inexperience can harm curious inquirers.
2. If you sense doubt in your subject, ask: “do you know why you want the reading?”
3. Tarot may be performed “cold” on a subject, that is, without verbal communication. However, a reading of their palms generally helps.
4. Tarot may be performed with or without a question from the inquirer. However, if the latter is the case, the reading will usually result in a broader course of events.
5. Tarot should not be used for solely mischievous purposes.

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